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BULLETIN OF THE ART INSTITUTE OF CHICAGO

THE SCHOOL

PORTRAIT CLASSES—Advanced portrait classes under Mr. Clarkson and Mr. Walcott have lately been established, giving the best students more room and better facilities for work. The life classes now have 275 members, 116 men and 159 women.

ALUMNI RECEPTION—The Art Institute Alumni Association gave a reception the night of November 21, for a private view of the exhibition of American paintings and sculpture. About three hundred former students were present. About forty of the artists represented in the annual exhibition of American art were former students of the Art Institute.

STUDENTS ABROAD—Miss Ethel L. Coe, a teacher in our school, remains in Madrid. She is gathering a collection of contemporary Spanish pictures, about forty in number, which will be exhibited here in May. Gordon Stevenson, holder of the John Quincy Adams Travelling Scholarship for 1910, has returned from Europe after a period of study with Sorolla in Spain, and of travel in France and Germany. Martin Hennings, who was second in the competition for the Prize of Rome last spring, has gone to Munich to study.

ACCESSIONS TO THE MUSEUM

The following objects have been added to the Museum during September, October and November, 1912:

September:

Wooden figure, Egyptian. Presented by the Committee of the Egypt Exploration Fund through Charles L. Hutchinson.

Seven American posters. Presented by Mrs. W. W. Younglove.

October:

Collection of twenty-one articles: lace, jewelry, silver vases and other objects. Bequest of Lillie Flint, Fond du Lac, Wisconsin.

November:

Twelve oil paintings: landscapes by J. Carleton Wiggins, George H. McCord, Kruseman Van Elten, Harvey Young, V. W. Hamilton, P. Sayers, Daniel Folger Bigelow, M. Hauptmann, L. Van Leemputten, J. F. Kensett; and a portrait bust in plaster by Leonard Volk. Presented by George H. Glover.

Two Egyptian vases. Presented by Charles L. Hutchinson.

Twenty medallions by Tassie. Added to the F. W. Gunsaulus Collection of Old Wedgwood.

Collection of early American porcelains. Presented by Mrs. John D. Richardson.

Oil painting, "Portrait of John H. Vanderpoel," by S. B. Linder. Presented by the artist.

Etched verse, "L'attelage," and manuscript letter by Charles Meryon. Purchased from the Stickney Bequest.

Two oil paintings, "The puff of smoke" by Gifford Beal, and "Nouvart Dzeron," by Ralph Clarkson. Presented by the Friends of American Art.

LIBRARY NOTES

More books were added to the library during the past quarter than in any other three months in its history. The greater part of these additions are purchases made in Europe this summer and represent special needs of the collection. Besides books on painting, sculpture and architecture they include many valuable works on the applied arts—ceramics, lace, embroidery, costume, metalwork, book-binding, etc., and a number of them have colored plates of great beauty. Since the Burnham bequest is to provide for all purchases of architectural books we shall be able to devote a greater proportion of our other funds to the decorative arts and crafts.

Mr. Floyd R. Mechem has presented \$25.00 for the purchase of books, and